

# Quartet

(Rigoletto)

G. VERDI

Andante

*p*

*pp*

*p*

*p*

*p*

*pp et staccato*

Fingerings: 3 2 1 2 3 5 4 5 4 2 1 3 2 4 2 3 3

*p*

Fingerings: 2 3 2 3 3 2 3 2 3

*cresc.*

Fingerings: 2 3 2 1 3 2

*accel. et cresc.*

Fingerings: 3 2 3

*f* *rit.* *a tempo* *p* *pp et staccato*

Fingerings: 4 3 1 2 1 3 3 2 1 2 3 5 4 1 2 5 4 2 1

*p* *pp et staccato*

3 3 2 3 4 1 3 2 4 3 7 3

*f* *p*

*poco et poco accelerando*

2 4 1 3 2 5 4 3 2 4 4 3 4 3 3

*p*

*cresc.*

2 4 3 1 2 4 3 1 2 4 3 1 2 4

2  
*ff et rubato* *con fuoco*

This system shows the beginning of a musical piece. The right hand starts with a second finger (2) on a note, followed by a series of sixteenth-note runs. The left hand provides a rhythmic accompaniment with chords. The dynamic marking is *ff et rubato*, and the tempo/style marking is *con fuoco*.

*p* *mf*

The second system continues the piece. The right hand features a melodic line with a slur and a crescendo hairpin. The left hand has a steady accompaniment. The dynamic marking changes from *p* to *mf*.

*p* *mf*

The third system is similar to the second, with the right hand playing a melodic line and the left hand providing accompaniment. The dynamic marking is *p* in the first half and *mf* in the second half.

*p* *dim. e rit.*

2

The fourth system features a more active right hand with sixteenth-note patterns. The left hand has a simple accompaniment. The dynamic marking is *p*, and the tempo marking is *dim. e rit.*. A second finger (2) is marked above the final note of the right hand.

*ff* *dim. e rit.* *p*

The fifth system concludes the piece. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand has a steady accompaniment. The dynamic marking is *ff*, and the tempo marking is *dim. e rit.*. The system ends with a *p* dynamic marking.